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CAFA+ UNCERTAINTY

NOVEMBER 2 - DECEMBER 7, 2024

JUROR'S STATEMENT

It was a great pleasure being this year's juror for the Connecticut Academy of Fine Arts virtual themed juried show "Uncertainty" hosted on the CAFA website. I am impressed by the response to the call for entry and the caliber of the work that was submitted.

This year there were 169 submissions, submitted by 96 artists. Through the jurying process, 98 works were selected for the online exhibition, representing a range of art methods and genres.

When making the selections I took into consideration the strength of the work, the overall fit of the artwork between form vs. content and expression.

It was certainly a challenge to narrow down the selections, but it was also exciting to see the diversity and quality of the online work coming together. Curious works included in the exhibition delved into the idea of 'uncertainty', reflecting the idea of hesitation and reluctance while in the process of art making, enabling oneself to search intensely and make such fine discoveries.

Congratulations to all the artists in the exhibition.

Shira Avidor

Juror

AWARDS



BEST OF SHOW

Sarah Warda

The Hay Maze

Oil on Linen

First prize is awarded to “The Hay Maze” oil on linen chosen for its narrative motif of a figure wandering in a physical maze reflecting the uncertainty and for the high level of skill with oil paints.

Shira Avidor

Juror



SECOND PLACE

Janvier Miller

Selfie

Acrylic on Canvas

Second prize is awarded to “Selfie” acrylic on canvas, chosen for the motif of the artist at work while the viewer/audience watch the artist in action of contemplation and discovery making. The artist expressed herself with very fine use of paint.

Shira Avidor

Juror



THIRD PLACE

William Butcher

The Parable of the Seed Sower

Acrylic/Foam Board on Canvas

Third prize is awarded to “The Parable of the Seed Sower” acrylic on board and canvas, chosen for its abstract/figurative expression of uncertainty and more ambiguous narrative.

Shira Avidor

Juror



HONORABLE MENTION

Matthew Derezinski

Foresight

Digital/Photography

The artist designed a darker monochromatic setting with a single clear and colorful image – the butterfly. The contrast between the title of the image, Foresight, to the title of the show, Uncertainty, creates a tension between the two images. A moment of clarity in this unknown path.

Shira Avidor

Juror

CAFA+ UNCERTAINTY CATALOGUE

• Indicates Award

Lisa Lyman Adams <i>Method1</i> Acrylic on Panel	NFS	Lev Bogorov <i>Spring Is Coming</i> Oil on Canvas	NFS
Detlef E. Aderhold <i>Facing 6</i> Mixed Media on Canvas	2,100	Nancy Breakstone <i>After Hours</i> Photography	500
Marguerite Alpert <i>Pirouette</i> Pressed Plant Material	480	Nancy Breakstone <i>In the Holding Pond</i> Photography	150
Jillian Barber <i>At the Water Wheel</i> Ceramic Sculpture Assemblage	1,200	Eddie Bruckner <i>Cobalt Blue Paradox #2</i> Acrylic on Canvas	1,000
Charles F. Barbour <i>Tulips - Spring 2022</i> Egg Tempera on True Gesso Panel	2,000	Sarah Lightfoot Brundage <i>Is It So?</i> Oil on Canvas	NFS
Mark Battista <i>Egg Shell Study</i> Photography	400	Jill Abele Butcher <i>Rest and Peace</i> Acrylic on Canvas	2,500
Sarah Bishop <i>Flow</i> Acrylic, Gauche, Pastels on Canvas	1,800	Jill Abele Butcher <i>Scrutiny</i> Acrylic on Canvas	3,000
Sarah Bishop <i>Winds of Change</i> Acrylic and Gauche on Canvas	1,800	William Butcher <i>The Earthbound Scholar</i> Acrylic on Canvas	3,500
John A. Blair <i>Time's Out for Just Sitting & Daydreaming</i> Acrylic	860	• William Butcher <i>The Parable of the Seed Sower</i> Acrylic/Foam Board on Canvas	3,500
Chris Bleuher <i>Four to One</i> Acrylic	1,000	William Butcher III <i>Dimensions of Solace</i> Digital Photography	3,500

Michael Centrella <i>Snow Squall</i> Oil Paints	800	Jacquelyn Etling <i>Evening Comet</i> Photography	300
Susan F. Chamberland <i>My Boat Is So Small</i> Photography	400	Michael Fanelli <i>Melting</i> Photograph on Aluminum Panel	425
Cynthia Cooper <i>Dragonfly 10 (Heraldry)</i> Acrylic on Antique Linen Damask and Canvas Panels	2,450	Veronique Fournier-Wynne <i>Bicycle Buddies</i> Oil on Linen	1,200
John Craig <i>Long</i> Acrylic and Spray Paint on Canvas	850	Veronique Fournier-Wynne <i>MLK</i> Oil on Linen	700
Cynthia B. Crier <i>Fish Gotta Swim</i> Oil	6,000	Kathryn Frederick <i>Tatiana</i> Silver Gelatin Print	350
• Matthew Derezinski <i>Foresight</i> Digital/Photography	900	Sarah Grote <i>Drafts in the Morning Light</i> Acrylic	400
Matthew Derezinski <i>Moon Lite Flight</i> Digital/Photography	1,100	Douglas Haddock <i>Bluebird</i> Acrylic on Canvas	NFS
Amber Dong <i>Still Life With an Orange and a Lobster Claw</i> Acrylic on Canvas	900	Eddie Hall <i>Verdant</i> Acrylic on Found Window	1,250
Eileen Eder <i>Amber Glow</i> Oil	1,500	Lisa Helene <i>Pastel Cow</i> Acrylics and Dried Flowers	300
Eileen Eder <i>Morning Light</i> Oil	3,250	Jane Hopkins <i>Where Is He Now?</i> Photography	250

Patrick Hughes <i>Betty and George</i> Oil, Acrylic and Spray Paint on Canvas	500	Peter Knapp <i>Calm's Chaos - Storm Eye</i> Mixed Media	4,500
Renée S. Hughes <i>Adjusted Intension</i> Acrylic, Mixed Media	875	Peter Knapp <i>Calm's Chaos - Twilight</i> Mixed Media	4,500
Renée S. Hughes <i>Lead With a Question</i> Acrylic, Mixed Media	875	Henie Kurzman <i>Driving Rain</i> Soft Pastel	400
Karen Israel <i>Course Correction</i> Pastel	2,200	Henie Kurzman <i>Rowboat</i> Soft Pastel	400
Karen Israel <i>Losing Patients</i> Pastel	1,100	Marny Lawton <i>Apple Dream</i> Egg Tempera on Panel	2,000
Leonardo Jara <i>Cuenca Ecuador</i> Acrylic	1,600	Marny Lawton <i>Stacked Teacups</i> Oil on Canvas	2,000
Nils P. Johnson <i>Un-Birch</i> Oil on Canvas	10,000	Janet Leombruni <i>Jonah and the Whale: Second Chances</i> Acrylic	NFS
Andy (Anders) Benjamin Kimmel <i>Trees</i> Oil	450	Charles Marburg <i>Kitchen Chair</i> Oil on Canvas	1,800
Nadia Klionsky <i>Bloom of Hope</i> Oil on Canvas	1,500	Charles McCaughtry <i>Light Dance</i> Watercolor	2,200
Nadia Klionsky <i>Embracing The Unknown</i> Oil on Canvas	9,400	Eleanor Miller <i>Messenger</i> Oil on Canvas	2,000

Gustaf Miller <i>Five Section Wall</i> Acrylic on Canvas	4,450	Elaine Porter <i>As the Fog Rolls In</i> Acrylic Mixed Media	800
Gustaf Miller <i>Uprights</i> Acrylic on Canvas	4,200	Jason R. Pritchard <i>A Grey Day Out to Sea (Haigis Beach, Cape Cod)</i> Oil on Canvas	750
• Janvier Miller <i>Selfie</i> Acrylic on Canvas	700	Jason R. Pritchard <i>Clouded Horizons (Chapoquit Beach, Cape Cod)</i> Oil on Canvas	700
Taylor Young Moro <i>We're Not So Different After All</i> Oil on Canvas	3,000	Scott Rhoades <i>Reflective Pond</i> Acrylic on Mirror	500
Cella Neapolitan <i>Question Mark</i> Photograph on Moab Satin Luster Mounted to Acrylic Glass	200	R. Douglass Rice <i>Out of the Darkness</i> Oil on Canvas	1,500
Randall Nelson <i>Will You Miss Me?</i> Sculpture	5,000	R. Douglass Rice <i>Red or Blue?</i> Oil on Canvas	1,500
Darryl Oates <i>Some Where</i> Oil on Linen	14,000	Janet Bogon Romanowski <i>Homage à Bob Dylan</i> Oil	400
Kathi Packer <i>Black Thorn Acacia</i> Oil on Panel	2,700	Ann Colburn Rosebrooks <i>Remembrance</i> Acrylic on Canvas	300
Kathi Packer <i>Night Reflections</i> Oil on Panel	2,700	Carmen Schaefer <i>Uncertainty</i> Graphite and Charcoal	1,500
Elaine Porter <i>A Change in the Weather</i> Multi Media	600		

Gay E. Schempp <i>Keepers of Our Values</i> Encaustic, Drawings, Journal Pages, Found Images, Stabillo Pencil	2,500	Nina Conolly Stimson <i>Maine</i> Oil on Canvas	750
Debbie Scott-Queenin <i>The Finest</i> Photography	295	Shawn Sullivan <i>Dinghies at Low Tide</i> Oil	2,000
Anna D. Shaw <i>Bandelier #1</i> Multi-toned Multiple Gelatin Silver Print	350	Shawn Sullivan <i>The Morning Fog Burns Off</i> Oil	2,200
Michele Sinkez <i>B Lot or Not</i> Acrylic	500	James C. Varnum <i>Button Up</i> Watercolor, Metallic Acrylic, Inks on Woven 300# Watercolor Paper	550
Wayne Smith <i>Vortex</i> Photography	NFS	Sarah Warda <i>A Quiet Moment</i> Oil on Board	1,400
John C. Starinovich <i>The Blooming</i> Sculpture	2,800	• Sarah Warda <i>The Hay Maze</i> Oil on Linen	3,200
Georgia Stathoulas <i>Baby Sugar Melon</i> Oil	850	NC Whitcher <i>Loose Ends</i> Monotype	1,100
Georgia Stathoulas <i>Text Me</i> Oil	850	Gabrielle Zane <i>Charlotte Ascends</i> Mixed Media Collage	250
Thomas Stavovy <i>Figure (Chin to Knee)</i> Terracotta	500	Gabrielle Zane <i>Every Angel Is Terrifying</i> Digital Photography	NFS
Nina Conolly Stimson <i>Dave's Barn</i> Oil on Canvas	750		

CONNECTICUT ACADEMY OF FINE ARTS



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CAFA Founders' Mission

The Connecticut Academy of Fine Arts was established in 1910 by a group of renowned Connecticut artists whose goal was to promote the work of local artists. They achieved this through the establishment of an annual salon show, a juried exhibition that featured work of the highest standards of artistic excellence.

Membership

Membership is available at three levels, Elected, Associate and Supporting. To be eligible for CAFA Elected status an artist must have been accepted in at least three Annual Juried CAFA exhibitions. For more information visit: ctacademy.org.

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