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PRESIDENT'S MESSAGE

With the newly minted 2025 Members Show, the CAFA community has once again been graced and reaffirmed as a truly progressive and vibrant visual arts organization. As our jurors have clearly indicated, this was yet again a difficult but inspiring process to distill down from so many highly creative and beautifully crafted artifacts to just a few for award. This is a wonderful problem to have and is a clear indication of how vital and important it is to offer and support the kind of forum for visual artistic expression that CAFA does.

All of the artists in our community offer anthems of hope and resistance to the beguiling currents and difficulties of our modern world with marvelous creativity and deeply personal artistic expression. This is how it should be and is sorely needed. All deserve to be commended for such a meaningful and heartfelt contribution to our life experience.

Thank you and Godspeed to one and all.



William C. Butcher

President

Connecticut Academy of Fine Arts

CAFA+ MEMBERS

JANUARY 25 – MARCH 1, 2025

JURORS' STATEMENT

Best wishes to all the CAFA member artists who participated in this season's CAFA+ event. Once again, we were struck by the quality of the entries and the incredible diversity of the CAFA membership. Your work represents nearly every art medium and style in today's art world.

You had the hard job of creating and then selecting from your own works the stunning pieces in this show. But you also gave us the hard task of choosing only a few for awards. Of course, we wish there were more, and we know you do too. Still, we also know you understand how important it is to recognize several artists in this way.

So, congratulations to this round's award winners! Your work has elevated the entire exhibition, making the show even more remarkable.

Please know how grateful we, the jurors, were for the opportunity to view your exciting works. And once our work was complete, we were equally grateful to the CAFA administrators, who ensured that all your entries were well organized and presented in an easy-to-access online exhibition. We believe events like these are essential in keeping CAFA active and visible. And it's members like you who consistently support CAFA and fellow artists who make it thrive.

CAFA Council Members Jurying Committee

A NOTE FROM THE DIRECTOR

I am thrilled to present our fifth online CAFA+ Members show, a dynamic display of the creative talents within our community. This year's exhibition highlights the diverse work of artists across all three membership levels, and it's a true pleasure to welcome both our returning members and the many new members who joined us this year. It's always exciting to see new artists get involved, and I look forward to continuing to build meaningful connections with you all.

A sincere thank you to our long-standing members for your continued dedication and support of CAFA. Your ongoing participation helps maintain the strong foundation of this organization, and your contributions continue to inspire us all.

This year, we received 112 submissions, showcasing a range of mediums, styles, and themes. Congratulations to the five award winners whose works stood out for their exceptional quality, creativity, and vision.

Looking ahead, I am excited to announce that CAFA's 114th Annual Juried Exhibition will take place at the Hoxie Gallery in the Westerly Public Library, Rhode Island, from June 9 – July 18, 2025. The Hoxie Gallery's spacious, character-filled setting and superb lighting will provide the perfect backdrop for the works on display, and I can't wait to share this special event with you.

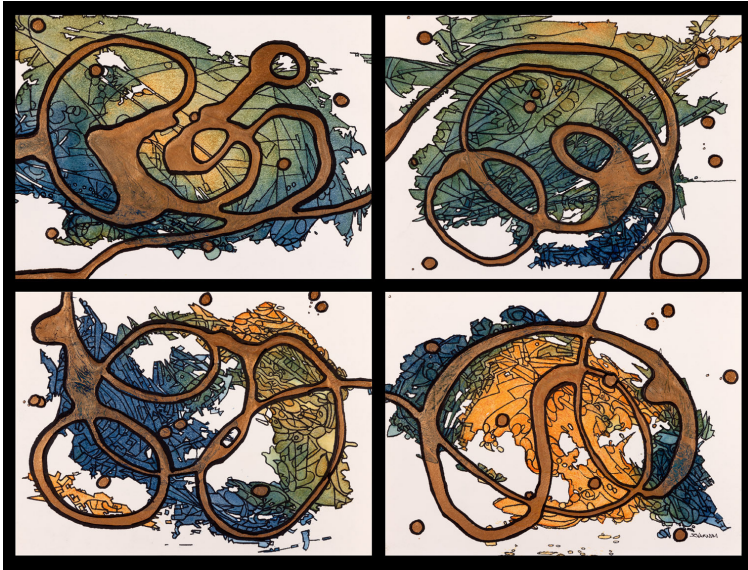
Thank you to each and every member for your participation and support, both this year and throughout your time with CAFA. It's a privilege to be part of your artistic journey, and I look forward to many more years of creativity and collaboration.

Gabrielle Robinson
CAFA Director

AWARDS



BEST OF SHOW
Pamela Redick
Upstairs
Acrylic on Canvas



SECOND PLACE

James C. Varnum

Good Fortune Interrupted

Watercolor, Acrylic, Inks



THIRD PLACE
Maggie McDonough
Live Theatre
Photograph



HONORABLE MENTION

Janet Leombruni

Elephant in the Room

Acrylic



HONORABLE MENTION

Soteris Sam Roussi

Uncle Billy's Secret

Acrylic and Dry Pigment

CAFA+ MEMBERS CATALOGUE

• Indicates Award

Lisa Lyman Adams <i>Horse in Meadow</i> Acrylic on Wood Panel	ELECTED 2,200	Johan Bjurman <i>Sticking Together</i> Oil on Panel	ASSOCIATE 1,500
Detlef E. Aderhold <i>Pendulum 4</i> Mixed Media on Canvas	SUPPORTING 2,000	John A. Blair <i>Beware of the Jackal</i> Acrylic	ELECTED 4,800
Heidi Alamanda <i>If I Wait Here, Will You Remember Me?</i> Oil on Linen	ASSOCIATE 700	Nancy Breakstone <i>On a Tuscany Hilltop</i> Photography	ELECTED 800
Barbara J. Alex <i>Admiration</i> Pastel	ELECTED 500	Brandon Brownlee <i>Buried Beneath the Bur Oak</i> Oil on Canvas	SUPPORTING NFS
Marguerite Alpert <i>Freeway</i> Pressed Botanicals	ASSOCIATE 1,200	Sarah Lightfoot Brundage <i>Follow Through</i> Oil on Canvas	ASSOCIATE 1,000
Jillian Barber <i>Bird Song</i> Ceramic Sculpture	ELECTED 1,500	Jill Abele Butcher <i>Contemplating the Dance</i> Acrylic on Canvas	ELECTED 3,000
Charles F. Barbour <i>Tulips Spring 2020</i> Egg Tempera on True Gesso Panel	ASSOCIATE 1,800	William Butcher <i>Decry the Orange Smoke and Mirrors With the White Rose</i> Acrylic/Foam Board on Mirror Glass	ELECTED 4,500
Serena Bates <i>Muddy Waters</i> Ceramic	ELECTED NFS	Patricia Carrigan <i>March (Flow of Waters)</i> Oil on Canvas	ASSOCIATE 2,000
Brenda L. Bechtel <i>Cloistered in Memory</i> Casein	ELECTED 1,260	Michael Centrella <i>Big Comfy Chair</i> Oil on Canvas	ELECTED 450
Rosemary Benivegna <i>Condominium</i> Acrylic Paint and Paper	SUPPORTING 550	Susan F. Chamberland <i>You Should Have Been There</i> Photography	ELECTED 300

William Charing <i>Virginia Creeper</i> Watercolor	ASSOCIATE 500	Mark Dixon <i>Purple Pigments</i> Photograph	ELECTED 350
Alfred Ciesluk <i>Green's the Sod</i> Photography	ELECTED 300	Janice Drake <i>Hammonasset</i> Oil	ELECTED 150
Kay Knight Clarke <i>And So It Goes</i> Oil on Linen	SUPPORTING 1,600	Eileen Eder <i>Majestic Spruce</i> Oil	ELECTED 2,500
Ursula Coccomo <i>Scenic Run</i> Watercolor	ASSOCIATE NFS	Kate Emery <i>Shepard's Dream</i> Oil	SUPPORTING 1,300
Sharon Coffin <i>Light Over Guilford</i> Oil, Mixed Media	ELECTED NFS	Jacquelyn Etling <i>Aurora Over Mystic</i> Color Photography	ASSOCIATE 300
Cynthia Y. Cooper <i>Dragonfly 19 (Crystalline Substructures)</i> Acrylic	ELECTED 1,450	Cynthia Fazekas <i>Learn to Live Again</i> India Ink on Paper	SUPPORTING 550
Rosemary Cotnoir <i>Westlands on My Mind</i> Acrylic	ASSOCIATE 2,800	George Fellner <i>Icescape</i> Photography	ASSOCIATE 500
Linda Covington <i>Vessel</i> Clay	ASSOCIATE 800	Veronique Fournier-Wynne <i>Innocence</i> Oil	SUPPORTING 200
Dodie D'Oench <i>The Green at Essex Meadows</i> Oil	SUPPORTING 500	Kathryn Frederick <i>Quechee</i> Silver Gelatin Print	ASSOCIATE 300
Carol M. DeBerry <i>Mid Winter Sunset</i> Monotype	SUPPORTING 225	Lynn Frink <i>Fern Hill II</i> Oil	ELECTED 3,900

Ellen Gaube <i>Nipon 2</i> Photography	ELECTED 350	Karen Israel <i>The Guardian of Central Park West</i> Pastel	ELECTED NFS
Vera Gierke <i>Cuba Loves a Convertible</i> Collage	SUPPORTING NFS	Nils P. Johnson, Jr. <i>Un-birch</i> Oil on Canvas	ELECTED 10,000
Sarah Grote <i>Oh Hello</i> Photography	SUPPORTING 350	Elaine Juska Joseph <i>Gray Horse in Autumn Light</i> Pastel	ELECTED 1,400
Douglas Haddock <i>Thunderbird</i> Acrylic on Canvas	ELECTED NFS	Rebecca L. Keller <i>Eliza Effect</i> Acrylic on Paper Board	ASSOCIATE NFS
Eddie Hall <i>Barker</i> Acrylic and Gesso on Found Window	ELECTED 1,250	Andy (Anders) Kimmel <i>Mountain Side</i> Oil	ELECTED 400
Lisa Helene <i>OK, If You Were Listening, What Did I Say?</i> Acrylic	ASSOCIATE 200	Nadia Klionsky <i>Not Yet Spring</i> Oil on Canvas	ELECTED 7,000
Leonard Hellerman <i>A Surprise Encounter</i> Photography	ELECTED 225	Peter Knapp <i>Wee Hours Interlude</i> Mixed Media	ELECTED 4,500
Jane Hopkins <i>Spatial Strata</i> Photographic Collage	ELECTED 125	Melody Knight Leary <i>Cameo</i> Intaglio with Chine Collé	ELECTED 200
Renée S. Hughes <i>Defined by Choices 2.0</i> Acrylic, Mixed Media on Panel	ELECTED 875	• Janet Leombruni <i>Elephant in the Room</i> Acrylic	ELECTED 900
Melissa Imossi <i>Light Show</i> Oil	ELECTED 4,500	Gigi Horr Liverant <i>East 64th, Morning</i> Pastel	ELECTED 3,500

Sarah Stifler Lucas <i>True Blue</i> Oil	ELECTED 4,000	Janvier Miller <i>Exterior Flat</i> Acrylic on Canvas	ELECTED 5,600
Larry R. Mallory <i>Rust in Peace</i> Watercolor	ELECTED 1,250	Billy Montella, Jr. <i>Winter Barns</i> Oil on Linen on Board	ELECTED NFS
Catherine Radix Mansell <i>All Together Now</i> Fresco, Encaustic, Sumi Ink	ELECTED 1,200	Carol Thoma Moore <i>Red</i> Pastel	ELECTED 400
Donna Martell <i>Bittersweet From the Garden Bridge</i> Pastel	ELECTED 1,500	Taylor Young Moro <i>The Dreamer</i> Oil on Canvas	SUPPORTING 1,500
Charles McCaughtry <i>Evening Dunes</i> Watercolor	ELECTED 2,200	Shirley Mae Neu <i>It's About Time</i> Mixed	SUPPORTING 900
• Maggie McDonough <i>Live Theatre</i> Photograph	ELECTED 400	Jeri Nichols <i>A Jumble of Squash</i> Watercolor on Paper	SUPPORTING NFS
Michael Milczarek <i>Sawmill Point</i> Oil	SUPPORTING 1,200	Roger Niland <i>Copper Beech</i> Acrylic	SUPPORTING 1,500
Kathleen Miles <i>Dome</i> Digital Painting Printed on Archival Fine Art Paper	SUPPORTING 1,700	Quyen Phan <i>Ascension</i> Oil	SUPPORTING 865
Eleanor Miller <i>Water Brings Forth</i> Oil on Canvas	ASSOCIATE 1,800	Elaine Porter <i>Cape Sunset</i> Acrylic Mixed Media	SUPPORTING 600
Gustaf Miller <i>Battered Wall 6</i> Acrylic on Canvas	ELECTED 5,700	Jason Pritchard <i>A Winter's Walk, St Mary's by the Sea, Bridgeport, CT</i> Oil on Canvas	SUPPORTING 750

John Redick <i>Ocean Breeze</i> Acrylic on Birch Panel	ELECTED 1,600	Anna D. Shaw <i>Near Cimarron, N.M. #3</i> Multi-toned Multiple Photographic Print	ASSOCIATE 300
• Pamela Redick <i>Upstairs</i> Acrylic on Canvas	ELECTED 9,500	Susan Shaw <i>Surreptitious Sky</i> Oil	ELECTED 1,500
Scott Rhoades <i>Tranquility</i> Acrylic	ELECTED 3,600	Elisha Sherman <i>Civil Servant Saturn Sandworm Slot</i> Sculpture	ASSOCIATE 150
R. Douglass Rice <i>Writer and James Merrill House Fellow</i> <i>Gabriella Gage Sitting in My Leather Chair</i> Oil on Canvas	ELECTED 4,500	Patricia Shoemaker <i>Patterns and Reflection</i> Oil	ASSOCIATE 950
Marley Robinson <i>Night Shift</i> Photography	ELECTED NFS	Wayne Smith <i>Diana's at Low Water</i> Photography	SUPPORTING 750
Ann C. Rosebrooks <i>Ladies Parlor II</i> Acrylic on Canvas	ELECTED 300	Lucia Sokol <i>Greens and Shadows</i> Watercolor	ELECTED 650
• Soteris Sam Roussi <i>Uncle Billy's Secret</i> Acrylic and Dry Pigment	ELECTED 2,560	Barbara J. Solomon <i>Curvular Female</i> Linen and Wax Linen	ELECTED 600
Barbara Scavotto-Earley <i>Who I Am (Piece of Mind Series)</i> Sculpture (Slate, Mirrors, Clay)	ELECTED 1,200	Suzanne Starr <i>Little Egret</i> Acrylic	ELECTED NFS
Carmen Schaefer <i>Grey Garden Solitude</i> Graphite and Charcoal on Paper	ELECTED 1,500	Thomas Stavovy <i>Lifting</i> Plaster and Burlap	ELECTED 1,000
Debbie Scott-Queenin <i>Team Work</i> Photography	SUPPORTING 295	Nina Conolly Stimson <i>Sunset</i> Oil on Canvas	ASSOCIATE 1,200

Shawn Sullivan <i>Seal Harbor Island</i> Oil	ASSOCIATE 450	Karin Forde Whittemore <i>The Stairs of What Cannot Be</i> Archival Digital Photography	ELECTED 125
Michele Tragakiss <i>Reality Is Malleable</i> Acrylic on Construction Site Ram Board	ELECTED 3,800	Gabrielle Zane <i>Meditation</i> Mixed Media Collage	ASSOCIATE 250
Peggy Traskos <i>Oregon Coast</i> Pastel	ELECTED 350		
Lisa Trotta <i>Pontoons</i> Digital Photography	SUPPORTING 500		
Mary Pat Turner <i>Pleased to Meet You</i> Acrylic on Canvas	ASSOCIATE 16,400		
Meg Tweedy <i>Preserve and Protect</i> Collage	ASSOCIATE NFS		
• James C. Varnum <i>Good Fortune Interrupted</i> Watercolor, Acrylic, Inks	ASSOCIATE 1,010		
Scott Verch <i>Ready to Go</i> Pine Acrylics	SUPPORTING NFS		
Sarah Warda <i>Enjoli Set Free</i> Oil on Canvas	ASSOCIATE 5,000		
NC Whitcher <i>Almost Dark</i> Monotype	ASSOCIATE NFS		

CONNECTICUT ACADEMY OF FINE ARTS



Council and Officers

Gabrielle Robinson, *Director*

William C. Butcher, *President*

Leonard Hellerman, *Vice President*

Marley Robinson, *Treasurer*

Board Members

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Michael Centrella

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Karin Forde Whittemore

CAFA Founders' Mission

The Connecticut Academy of Fine Arts was established in 1910 by a group of renowned Connecticut artists whose goal was to promote the work of local artists. They achieved this through the establishment of an annual salon show, a juried exhibition that featured work of the highest standards of artistic excellence.

Membership

Membership is available at three levels, Elected, Associate and Supporting. To be eligible for CAFA Elected status an artist must have been accepted in at least three Annual Juried CAFA exhibitions. For more information visit: ctacademy.org.

Contact

Phone: 860.415.6177

Email: ctacademy.cafa@outlook.com

Website: ctacademy.org

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