

CONNECTICUT ACADEMY OF FINE ARTS

106TH ANNUAL EXHIBITION

MYSTIC MUSEUM OF ART, 9 WATER STREET MYSTIC, CT 06355

Friday, June 16 - Saturday, July 29, 2017

Eligibility

Open to all artists. All fine arts media: painting, drawing, sculpture, photography, graphics, fiber. Artists may submit up to two pieces either on-line or carry-in. All work must be less than 3 years old and original. Work must not have been previously shown with CAFA or the Mystic Museum of Art. All works must be priced or marked NFS. CAFA and/or the MMoA reserve the right to refuse to accept any work deemed inappropriate to the exhibit.

Important Dates

- Online entry deadline: April 17, 2017
Visit ctacademy.org for on-line submission rules and details.
- Carry-in entries will be received Sunday, June 11 and Monday, June 12, 11am - 5pm at MMoA, 9 Water Street, Mystic, CT 06355. MMoA provides ½ hour free parking for drop off and pick up.
- Pick-up for unaccepted work
Friday, June 16 and Saturday, June 17, 11am - 5pm
- Opening Reception and Awards
Thursday, June 29, from 5:30 - 7:30pm
- Pick-up for accepted work
Sunday, July 30 and Monday, July 31, 11am - 5pm

Entry Fees and Payment Options

CAFA Members - \$30 for one or two entries. Members must be current with their 2017 dues to be eligible for this pricing. Non-members: \$30 for one entry, \$50 for two. We do not accept credit cards. Cash or checks only. Checks should be made out to CAFA. Online entries can use PayPal. Artists do not need a PayPal account.

CAFA EA Members only: Those who submit one or two pieces online and are not accepted may submit a third piece, not one of the on-line submittals, as a carry-in for no additional charge.

Jurors

Emilia Dubicki, a Connecticut based artist, showing work nationally and internationally.
Deborah Quinn-Munson, an active artist with degrees in Fine Art from Wesleyan University and the University of New Hampshire.
For more information on this year's jurors, visit us at ctacademy.org

Artwork Requirements

Online Entries

Please visit ctacademy.org for online entry rules.

Wall Pieces

May not exceed 72" in length or width, must not exceed 35lbs and be appropriately prepared for hanging with screw eyes/D-rings and wire attached. Fixed hanging hardware without wire cannot be accepted. All hanging work must be securely fastened within its frame or other support. Glass and plexiglass is acceptable. Gallery wrapped canvases should be neatly finished on sides.

Sculpture

Artists are requested to supply their own well-balanced bases and/or pedestals (white pedestals are available for use at the gallery). Standing and hung sculpture weight limit is 35lbs including the base or pedestal if permanently attached. The sculpture and base or pedestal together is limited to 78" in height and 32" in width. Wall hung sculpture may not extend over 18" from the wall. No sculpture shall have protruding surfaces capable of inflicting physical injury. We request sculptors weigh their work including the base or pedestal and list the weight on the entry form. All work is required to be easily moved.

Sales

All sales will be managed by MMoA. A commission of 40% will be retained on all sales.

Policy

Accepted works will remain as placed by the MMoA and may not be removed or withdrawn before the close of the exhibition. CAFA retains the right to deny exhibiting any work that has been misrepresented through the online process. Jurors will consider the entire artwork represented, including the frame. Works not picked up on time will be subject to a storage fee of \$10.00. Unclaimed work will be disposed of at the discretion of the MMoA. CAFA and MMoA assume the right to photograph any work for catalog or publicity purposes.

Liability

We suggest that artists carry their own insurance. Neither CAFA or MMoA, nor anyone connected with the exhibit will be responsible for loss or damage however caused. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

Cut off and attach both the Identification AND Catalog form as one piece and attach facing out to the back top left side of your artwork.
Detach and retain bottom third as your record of important exhibition information.

ENTRY 1 2017 IDENTIFICATION

OFFICIAL USE

**** Print legibly** and attach entire tag to upper, back, left corner of work

NAME _____

TITLE _____

PRICE _____ MEDIUM _____

PHONE _____ SCULPT. WEIGHT _____

1st time submitting work to CAFA?

How did you hear about us? _____

ACCEPTED

NOT ACCEPTED

ENTRY 2 2017 IDENTIFICATION

OFFICIAL USE

**** Print legibly** and attach entire tag to upper, back, left corner of work **

NAME _____

TITLE _____

PRICE _____ MEDIUM _____

PHONE _____ SCULPT. WEIGHT _____

1st time submitting work to CAFA?

How did you hear about us? _____

ACCEPTED

NOT ACCEPTED

ENTRY 1 2017 CATALOG

OFFICIAL USE

3rd

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

TITLE _____

PRICE _____ MEDIUM _____ SCULPT. WEIGHT _____

OF WORKS SUBMITTED? ONE TWO

I have read and agree to all conditions stated in the prospectus

Artist Signature _____

ACCEPTED

NOT ACCEPTED

ENTRY 2 2017 CATALOG

OFFICIAL USE

3rd

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

EMAIL _____

TITLE _____

PRICE _____ MEDIUM _____ SCULPT. WEIGHT _____

OF WORKS SUBMITTED? ONE TWO

I have read and agree to all conditions stated in the prospectus

Artist Signature _____

ACCEPTED

NOT ACCEPTED

RETAIN FOR YOUR RECORDS

NOTIFICATION OF ACCEPTANCE

Posted at ctacademy.org
Online entry by May 22, 2017 and
Carry-in entry by June 15, 2017
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JUNE 16 - JULY 29, 2017
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