



CONNECTICUT ACADEMY OF FINE ARTS 99th Annual Exhibition Entry Forms

May 28 through July 17, 2010

The Mystic Arts Center, 9 Water Street, Mystic, Connecticut 06355 Phone: 860-536-7601.

Jurors of Selection and Awards: **Douglas Gillette** has earned numerous awards and honors for his finely-detailed drawing and painting style. Having mastered the technique of silverpoint, he is premier among only a few artists who work in this medium. **Diane Marinaro** is an artist and teacher. Her works are semi-impressionistic and are mainly in acrylics and oils. She has a BFA from Yale University, and she studied at Columbia University and The Hartford Art School. Associated with Brick Gallery, Essex, CT. She has exhibited widely.

Eligibility: Open to all artists. One or two works may be submitted. All fine arts media: painting, drawing, sculpture, photography, graphics.

- Work must not have been previously shown at the CAFA or the Mystic Arts Center.
- Hung work may not exceed 72" (185 cm.) in length or width. Hung work must be appropriately prepared for hanging by having screw eyes and wire attached and not exceed 50 lbs. (22.7 Kg). Fixed hanging hardware without wire cannot be accepted.
- Sculptors are requested to supply their own well-balanced bases or pedestals (white pedestals are available for use at the gallery). Standing and hung sculpture weight limit is 50 lbs. (22.7 Kg). If the base or pedestal is separated or removable from the sculpture, the base or pedestal weight limit is 40 lbs. (18 Kg). If the base or pedestal is permanently attached to the sculpture, the weight limit for the integrated work is 50 lbs. (22.7 Kg). The sculpture and base or pedestal together is limited to 80" (203 cm) in height and 35" (889mm) in width. Wall hung sculpture may not extend over 18" (46cm) from the wall. No sculpture shall have protruding surfaces capable of inflicting physical injury. We request sculptors to weigh their work including the base or pedestal and list the weight on the entry form. All work is required to be able to be moved.
- CAFA and/or MAC reserve the right to refuse acceptance of any work deemed inappropriate to the exhibit. Work so deemed will not be juried.

Digital Entry: Artists may enter one or two works. Use entry form on page 3. Send digital CD to: Jordan F. Smith, 1317 Neipsic Road, Glastonbury, CT 06033. Entry fee: \$25 1st entry & \$15 2nd entry. *Deadline:* All entries must be postmarked by March 31.

Carry-in Entry: Artists may enter up to two works. Please use entry forms on page 2. Entries will be received Sunday, May 23 and Monday, May 24, 11AM–5PM at the Mystic Arts Center Inc., 9 Water St. Mystic Ct. 06355.

Note: *We can no longer accept slide entry for our exhibitions. Please convert your slides to digital format, or use carry-in option.*

Entry Fees: \$25/1st entry & \$15/2nd entry (Active Academy members and associate members allowed 2nd entry free, dues paid). Make check payable to: CAFA. Entry fees are non-refundable.

Important Dates for All Entries:

Pick up For Work Not Accepted: Saturday, May 28 & Sunday, May 29 11AM–5PM at the Mystic Arts Center

Pick up For Work Accepted: Sunday, July 18 & Monday, July 19, 11AM–5PM at the Mystic Arts Center

Opening: Opening Reception & Awards: Thursday, June 10, from 6 to 8 PM.

Note: *Works not picked up on time will be subject to a storage fee of \$10.00. Unclaimed work will be disposed of at the discretion of the Mystic Arts Center. A commission of 40% will be retained on all sales. All works must be priced accordingly or marked N.F.S. The Academy and the Mystic Arts Center assume the right to photograph any work for catalogue or publicity purposes.*

Membership: Artists who have had their work exhibited in 3 juried Academy exhibitions are eligible for CAFA Membership. Artists who have been accepted in one or more exhibitions are eligible for Associate Membership. For details visit www.ctacademy.org.

Policy: Every precaution will be taken to protect entries, and due care will be exercised in handling all work submitted, but neither the Connecticut Academy of Fine Arts, its volunteers, agents, officers and council members, nor the Mystic Arts Center, its officers, directors, employees, volunteers and agents will be responsible for loss, or damage to any work from any cause whatsoever, or the theft of any work submitted, on display or in storage. The submitting artist agrees to insure or self-insure any work submitted, and to hold the Connecticut Academy of Fine Arts and the Mystic Arts Center harmless from any damage resulting from the use of the premises, or any loss of or to submitted work or the personal property of the Connecticut Academy of Fine Arts, members, guests or others. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.

Contact: Daniel Riccio, Artistic Director: 860-267-6023 email: danielriccio@sbcglobal.net, or Jordan Smith, Promotional Director: email: jfs1317@yahoo.com. Information and additional prospectus, visit us at, www.ctacademy.org or write to: CAFA, P.O. Box 1181, Avon, CT 06001

CARRY-IN ENTRY FORM

OFFICIAL USE

Print Clearly: Attach entire card to upper, back, left, corner of work.

NAME _____

TITLE _____

PRICE _____ MEDIUM _____

PHONE _____ SCULPTURE WT. _____

ACCEPTED

NOT ACCEPTED

CARRY-IN ENTRY FORM

OFFICIAL USE

Print Clearly: Attach entire card to upper, back, left, corner of work.

NAME _____

TITLE _____

PRICE _____ MEDIUM _____

PHONE _____ SCULPTURE WT. _____

ACCEPTED

NOT ACCEPTED

CAFA CATALOGUE & FILE COPY

OFFICIAL USE

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

E MAIL _____

TITLE _____

PRICE _____ MEDIUM _____ SCULPTURE WT. _____

NUMBER OF WORKS SUBMITTED: ONE TWO

I have read and agree to all conditions stated in the prospectus.

Signature of Artist _____

ACCEPTED

NOT ACCEPTED

CAFA CATALOGUE & FILE COPY

OFFICIAL USE

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

E MAIL _____

TITLE _____

PRICE _____ MEDIUM _____ SCULPTURE WT. _____

NUMBER OF WORKS SUBMITTED: ONE TWO

I have read and agree to all conditions stated in the prospectus.

Signature of Artist _____

ACCEPTED

NOT ACCEPTED

NOTICE

OFFICIAL USE

2010 CAFA Annual Exhibition

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July 18 & July 19, 11AM-5PM at the Mystic Arts Center

Opening: Reception & Awards: Thursday, June 10, from 6 to 8 PM.

Membership: Artists who have exhibited in three juried annual Academy exhibitions are eligible for full membership. Artists who have been accepted in one or more exhibitions are eligible to become Associate members.

Visit us at www.ctacademy.org for details

For notification of jury decision, Place label or print name & address of person to whom notice is to be sent.

TITLE _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

ACCEPTED

NOT ACCEPTED

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TITLE _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

ACCEPTED

NOT ACCEPTED

Digital Entry Procedure

Please cut out form below and send with entry.

CAFA DIGITAL ENTRY FORM

Please print clearly.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

E MAIL _____

ENTRY 1

TITLE _____

PRICE _____ MEDIUM _____

SIZE _____ SCULPTURE WT. _____

ENTRY 2 (optional)

TITLE _____

PRICE _____ MEDIUM _____

SIZE _____ SCULPTURE WT. _____

Entry fee included \$ _____

CAFA Members and Associate Members(second entry free)

I understand that submitting this work constitutes agreement with all terms and conditions set forth in this prospectus.

Artist's Signature

Fill out entry form at left and sign. Work cannot be juried if form is incomplete. Cut off entry form on dotted line and include it with entry.

Note: You do not need to fill out carry in forms on page 2

Your Entry Must Include:

1. Digital images on a CD. *CDs cannot be returned.*
2. Entry form.
3. Stamped self-addressed #10 envelope for notification.
4. A check for entry fees made out to CAFA.
\$25/1st entry & \$15/2nd entry (active Academy members allowed second entry free, dues paid).

Digital Media Format:

Specifications:

- Format jpg: files not to exceed 3 megabytes
- Label images with (last name, first initial, entry number, .jpg)
example: *JohnSmithentry1* — save as: smithj1.jpg
- On CD write: Name, Titles & Entry Numbers

Two-dimensional work, submit one image only per work.
Sculptors submit 2 images (2 views) for each work submitted.

Note: If the work has been misrepresented in the images, it will be rejected even if initially accepted.

Shipping:

Artists whose art is accepted will receive instructions on shipping and labeling of work. Jurying for prizes will take place live, when all works are present for jurors to review.

Dates:

Digital entry must be postmarked by March 31, 2010
Notification will be sent in the mail by April 22. Instructions for drop-off shipping will accompany notice of acceptance.

Mail Entry To:

Jordan F. Smith
1317 Neipsic Road
Glastonbury, CT
06033